ENGLISH MAJOR – Concentration in English Education CSU ID Name: Advisor: Date AUCC REQUIREMENTS IV. Depth and Integration For admission into the teacher-licensure program, A/B. Fulfilled by E 341 in section A-1. students must have a cumulative 2.75 GPA on all C. Fulfilled by capstone course in section A-2. I. BASIC COMPETENCIES (6 cr) work attempted at accredited institutions. A. Written Communication 3 credits A cumulative grade point average of 2.0 is (--must complete within 1st 60 credit hours) For licensure, students must complete all required in all AUCC courses CO 150 or HONR 193 coursework in the teaching concentration and cr professional education with a grade of "C" or Additional English Requirements above and must have a cum. GPA of 2.75. **B.** Mathematics 3 credits (--must complete within 1st 60 credit hours) SPCM 200 Public Speaking **B. Professional Sequence** (33 Credits) Math 101, 105, 117, 118, 124, 125, 126, 130, 135, 141, 155, 157, 160, 161, 255 English Education students must earn a grade of Cr. Grade Class Term "C" or better in CO 150, Mathematics, and SPCM Taken cr 200, as well as in all "E" and "EDUC" classes and EDUC 275 Schooling in the required Global/Cultural Awareness class. II. ADDITIONAL COMMUNICATION (3 cr) the United States CO 301D Writing in the Disciplines: Education EDUC 340 Literacy & the Learner MAJOR REQUIREMENTS A-1. Core Requirements for All English EDUC 331 Educational Majors III. FOUNDATIONS/PERSPECTIVES (22 cr) Technology E 240 Intro to Poetry EDUC 350 Instruction I: A. Biological/Physical Sciences E 270 Intro to American Lit Individualization & E 276 Survey of British Lit I **OR** One course must have lab (*). Management AA100, AA101*, ANTH 120, ANTH 121*, BSPM 102, E 277 Survey of British Lit II EDUC 386 Practicum BZ 101, BZ 104, BZ 105*, BZ 110, BZ 111*, BZ 120, E 341 Principles of Literary Criticism (taken concurrently with CHEM 103, CHEM 104*, CHEM 107, CHEM 108*, EDUC 350) (C4 A and B) CHEM 111, CHEM 112*, FW 104, GEOL 120, GEOL 121*, GEOL 122, GEOL 124, HORT 100*, LAND A-2. Requirements for the Education EDUC 450 Instruction II: 220, LIFE 102*, LIFE 201 A-B, LIFE220, MIP 101, NR **Concentration** (18 Credits) 120A, NR 130, NR 150, PH 110, PH 111*, PH 121*, Standards & Assessment PH 122*, PH 141*, PH 142*, SOCR 220, WR 304 EDUC 485E Practicum Lower or upper division E Elective (taken with EDUC 450) Course Taken _____ ___ EDUC 463 Methods in E 322 English Language Teaching Language Arts for Teachers I* _cr. E 342 Shakespeare I or EDUC 485B Student E 343 Shakespeare II 3 cr B. Arts/Humanities 3 credits Teaching E 401 Teaching Reading 3 cr ART 100, ART200, BUS220, D 110, ETST 240, EDUC 493A Seminar: E 402 Teaching Composition _____ HONR292, HONR 392, L***250, LAND110, MU 100, 3 cr **Professional Relations** MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110, E 405 Adolescents' Literature (taken concurrently with PHIL 120, SPCM 100, SPCM 201, TH 141 EDUC 485B) *E322 is a fall-only class GENERAL ELECTIVES/MINOR/SECOND **Upper Division English Electives** (12 credits) MAJOR (Bring your total to minimums of 120 2nd Arts/Humanities fulfilled by E270 9 of the 12 credits must include one course from total credits, 42 upper division.) each of the four distribution categories listed on C. Social/Behavioral Sciences 3 credits the back: (1) Literatures of the British Isles before ANTH 100, AREC 202, ECON 101, ECON 202, ECON cr 1830 or American or European Literatures before 204, ECON 212, ECON/AREC 240, EDUC 275, 1900; (2) Literatures of the British Isles after 1830 GR100, HDFS 101, HONR 492, JTC 100, POLS 101, cr or American or European Literatures after 1900; POLS 103, PSY 100, SOC 100, SOC 105, SOWK 110 (3) Breakthroughs; (4) Genre. Additional cr Requirements for English Education: One course Fulfilled by EDUC 275 in Column B must be a Capstone Course (C.4.C: E460, 465, 470), preferably taken in the senior year. Also, **D.** Historical Perspectives 3 credits one course must be a world literature course AGED210, AMST 100, AMST 101, ANTH 140, (E330, 332, 337, 353, 356, 445, 452, 455). ETST/HIST 250, ETST/HIST 252, ETST/HIST 255, HIST 100, HIST 101, HIST 115, HIST 120, HIST 121, HIST 150, HIST 151, HIST 170, HIST 171, HIST201, Upper – Division Electives (12 credits)

TOTAL CREDITS _____

(minimum 42; 30 must be CSU credits)

(minimum 120)

UPPER DIVISION

3 cr

3 cr

Category 1 __

3 credits

cr

E. Global & Cultural Awareness

E 142, E 245, LB 170, or LB 171

Distribution Categories: Category 4 (continued) __ E 432 20th-century British Fiction __ E 443 English Renaissance Drama Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900 __ E 444 Restoration and 18th-century Drama __ E 331 Early Women Writers __ E 445 Modern British and European Drama __ E 342 Shakespeare I __ E 460 Chaucer __ E 343 Shakespeare II __ E 463 Milton __ E 424 English Renaissance __ E 475 American Poetry before 1900 __ E 425 Restoration and 18th-century Literature __ E 478 Modern Poetry __ E 426 British Romanticism __ E 479 Recent Poetry of the U.S. __ E 430 18th-century English Fiction __ E 440 American Prose before 1900 Upper-division English electives beyond the distribution __ E 443 English Renaissance Drama requirements may be chosen from any of E 444 Restoration and 18th-century Drama the courses listed in the four distribution categories listed __ E 451 Medieval Literature above and/or from the following list of courses: E 460 Chaucer E 300/AMST 300 American Lives __ E 463 Milton __ E 305 Principles of Writing and Rhetoric __ E 475 American Poetry before 1900 __ E 302 Reading and the Web __ CO 302 Writing Online Category 2. Historical Approaches: Literatures of the __ E 311 A-C Intermediate Creative Writing British Isles after 1830, or American or European Literatures __ E 320 Introduction to the Study of Language after 1900 __ E 322 English Language for Teachers I E 332 Modern Women Writers __ E 323 English Language for Teachers II __ E 334 Gay and Lesbian Literature __ E 324 Teaching English as a Second Language __ E 345 American Drama __ E 326 Development of the English Language __ E 350 The Gothic in Literature and Film __ E 327 Syntax and Semantics __ E 420 Beat Generation Writing __ E 328 Phonology, Morphology, and Lexis __ E 421 Asian-American Literature __ E 329 Pragmatics and Discourse Analysis __ E 422 African-American Literature __ E 370 American Literature in Cultural Contexts* __ E 423 Latina/o Literature __ CO 401 Writing and Style E 427 Victorian Age __ E 401 Teaching Reading E 431 19th-century English Fiction E 432 20th-century British Fiction __ E 402 Teaching Composition __ E 405 Adolescents' Literature __ E 433 Literatures of the American West __ E 406 Topics in Literacy __ E 438 Native American Literature __ E 412 A-C Creative Writing Workshop __ E 441 American Prose since 1900 __ E 465 Topics in Literature and Language** __ E 445 Modern British and European Drama __ E 470 Individual Author __ E 455 European Literature after 1900 __ E 501 Theories of Writing __ E 478 Modern Poetry __ E 502 Language, Literacy and Learning E 479 Recent Poetry of the U.S. __ E 503 Investigating Classroom Literacies __ E 505 A-C Major Authors† Category 3. Breakthroughs: Ideological, Racial, Cultural, __ E 506 A-C Literature Survey‡ Gendered __ E 507 Special Topics in Linguistics __ E 330 Gender in World Literature __ E 513 A-C Form and Technique in Modern Literature __ E 331 Early Women Writers __ E 332 Modern Women Writers E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level __ E 333 Critical Studies of Popular Texts English electives in column A. __ E 334 Gay and Lesbian Literature __ E 338 Ethnic Literatures of the U.S. *E 370 American Literature in Cultural Contexts is a variable-topics course. __ E 339 Literature of the Earth Depending on the topic, it might fulfill one or more of the four above __ E 421 Asian-American Literature categories. If so, it will be announced in the RAMBLER newsletter. __ E 422 African-American Literature __ E 423 Latino/a Literature ** E 465 is a variable-topics course; depending on the topic __ E 428 Postcolonial Literature offered, it might fulfill one of the above four distribution __ E 438 Native American Literature categories. If so, it will be announced in the RAMBLER E 456 Topics in Critical Theory advising newsletter. Please check with it or with your advisor. Category 4. Genre Approaches †E 505 is a variable-topics Major Author course; senior English E 334 20th-century Gay and Lesbian Fiction majors with high GPAs may take it with their advisor's __ E 337 Western Mythology permission to fulfill an upper-level English elective. It may NOT __ E 342 Shakespeare I fulfill the AUCC capstone course requirement. __ E 343 Shakespeare II __ E 345 American Drama ‡E 506 is a variable-topics survey; senior English majors with

high GPAs may take it with their advisor's permission to fulfill

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one of the four distribution categories.

E 350 The Gothic in Literature and Film

E 430 18th-century English Fiction

E 431 19th-century English Fiction

E 403 Writing the Environment