DEPARTMENT OF ART AND ART HISTORY CHECKSHEET – BFA DEGREE

| | | | Concentration: | | |
|--|---------------------|-------|--|---|--------------------------|
| | | | PA minimum) 42 upper division credits: 30 Art/12 Non-Art | | Non-Art |
| ART REQUIREME | ENTS | 68 cr | edits (30 credit | s upper division) | |
| FOUNDATION COURSEWORK | 22 cr | edits | *CONCENT | RATION (C grade, capstone required | 1 ①) 16 credits |
| ART105 Issues & Practices in Art | 1 | | ART | | 4 |
| ART135 Foundations-Form & Observation | | | | | |
| ART136 Introduction to Figure Drawing | 3 | | ART | | 4 |
| ART160 Foundations-Color & Composition | 3 | | ART | | 4 |
| ART170 Foundations-Materials & Space | 3 | | | | |
| ART110 Global Art History I | 3 | | UPPER D | IVISION ART HISTORY | 6 credits |
| ART111 Global Art History II | | | (3 credits must o | come from the following: ART310, 311, 312, 314, 315, 3 | 316, |
| ART212 Global Art History III | | | | 411, 412, 414, 415, 416, 417) | |
| | | | ART | | 3 |
| | | | ART | - | 3 |
| STUDIO INTRODUCTIONS | 12 cr | | | | |
| ART120Foundations-Time & Structure | | | BFA POR | | 1 credit |
| ART230 Photo Image Making I | 3 | | ART400 (F | Required) | 1 |
| ART235 Intermediate Drawing I | 3 | | | | |
| ART240 Pottery I | 3 | | | | |
| ART245 Metalsmithing and Jewelry | 3 | | | CTIVES (8 CREDITS UD) | 11 credits |
| ART250 Fibers I | 3 | | | nternship can be applied to art electiv | |
| ART255 Introduction to Graphic Design | | | ART | | |
| ART256 Introduction to Electronic Art | | | ART | | |
| ART260 Painting I | | | ART | | |
| ART265 Printmaking I- Intaglio & Relief | | | ART | · | |
| ART270 Sculpture I | 3 | | ART | | |
| ©CAPSTONE COURSES: Drawing: ART435, 436 Electronic Media: ART458; Fibers: ART450, 451 Graphic Design: ART455, 456; Metals: ART445, 4 Painting: ART460, 461; Pottery: ART 440, 441 Printmaking: ART465, 466; Sculpture: ART470, 4 Photo Image Making: ART430, 431 | | | *Some conce your adviso *Only ONE | ATION ABOUT CONCENTRATION entrations have specific controls. Please or regarding your concentration. class in your concentration may be taken tions allowed for courses in your concentrations. | check with per semester. |
| ALL UNIVERSITY CORE CURRICULUM: 2. | 0 GPA I | REQUI | RED / NO | N-ART REQUIREMENTS 52 credits | (12 UD) |
| I. BASIC COMPETENCIES (Completed by 60 credit A. CO150 B. Mathematics | 33 | edits | | al Perspectives | 3 credits 3 |
| II. ADVANCED WRITING | 3 cre | dits | E. Global a | and Cultural Awareness | 3 credits 3 |
| III. FOUNDATIONS AND PERSPECTIVES A. Biological and Physical Sciences | 22 cr 7 cred | | | TELECTIVES (12 CREDITS UD) | 21 credits |
| B. Arts and Humanities | 6 cred 33 | | | | |
| C. Social and Behavioral Sciences | 3 cred | dits | | | |

 $All\ University\ Core\ Curriculum\ classes\ can\ be\ found\ at:\ \underline{http://www.catalog.colostate.edu/Content/files/2012/FrontPDF/2.3AUCC.pdf}$